

Alessandra Volpe

Mezzo

Alessandra Volpe completed her musical studies at the Conservatory 'Niccolò Piccini' in Bari where she graduated in piano in 2003 and singing in 2005, both summa cum laude. She did her operatic debut in 2005 at the Teatro Petruzzelli in Bari participating in productions of Weill's AUFSTIEG UND FALL DER STADT MAHAGONNY and Britten's THE BEGGAR'S OPERA, subsequently in Ravel's L'ENFANT ET LE SORTILEGES.

Between 2009 and 2012, she did her debuts in the roles of 'Isabella'/L'ITALIANA IN ALGERI within the Circuit of Lombardian Theatres with As.Li.Co. and in the United States with the Florentine Opera in Milwaukee, Rosina in IL BARBIERE DI SIVIGLIA at the Auditorio de Galicia in Santiago de Compostela, Emilia in OTELLO at the Bayerische Staatsoper in Munich, Hedwige in Rossini's GIULLAUME TELL at the Rossini Opera Festival Wildbad (production of which a CD and DVD has been released by the label Bongiovanni), furthermore took part as 'Third Wood Sprite' in RUSALKA at the Glyndebourne Opera Festival.

In 2013, she debuted with great success in the title role of Bizet's CARMEN at the Opera Lyra in Ottawa, and subsequently was called to perform, between 2014 and 2017, again CARMEN at the Opera Tampa, Welsh National Opera in Cardiff, at the Opernhaus Zürich, at the Den Norske Opera and Ballet in Oslo, in León Guanajuato/ Mexico.

Furthermore, between 2013 and 2017, she sang Fenena/NABUCCO at the Auditorio de Tenerife and Opera Oviedo, Donna Elvira/DON GIOVANNI and Giovanna Seymour/ANNA BOLENA at the Auditorio de Tenerife, Adalgisa/NORMA at the Stadttheater St.Gallen, 'Maddalena'/ RIGOLETTO at the Opera Oviedo.

In 2017, she was praised for her interpretation of the title part in Foroni's MARGHERITA at the Wexford Opera Festival, and highly acclaimed for her great and intense performances in the title part of Marco Tutino's opera LA CIOCIARA at the Teatro Lirico in Cagliari, as well as for her first 'Amneris'/AIDA at the Teatro Petruzzelli in Bari.

She has performed the title role in Hindemith's SANCTA SUSANNA and Santuzza/CAVALLERIA RUSTICANA in a double bill at the Teatro Lirico in Cagliari and, at the Summer Opera Festival in St.Gallen, Tigrana/EDGAR.

She kicked off 2018 with Adalgisa/NORMA at the Opéra Nice Côte d'Azur, Romeo in I CAPULETI E I MONTECCHI at the Teatro São Carlos in Lisbon, Eboli in DON CARLO at St. Gallen Theater PETITE MESSE SOLEMNELLE at Copenhagen

Cathedral and Verdi's REQUIEM at London's Royal Albert Hall. She has inaugurated the Carlo Felice Theater's season in Genoa with Amneris/AIDA. Alessandra's 2019 starts with a new production of Mozart's DON GIOVANNI as Donna Elvira at Opéra de Nice.

She has performed Adalgisa/NORMA at St. Gallen Theater and then starred in the double bill LA VOIX HUMAINE/CAVALLERIA RUSTICANA in Bari.

Her 2020 began with other beautiful debuts: Elisabetta/MARIA STUARDA at Sao Carlos in Lisbon and Principessa di Bouillon/ADRIANA LECOUVREUR in Bari. She also came back to Cagliari for Cavalleria rusticana.

She made her debut in the role of Azucena in Il Trovatore at the Theatres of Cremona, Como, Pavia, Brescia and Bergamo, then returned with Don Carlo, in the role of Eboli at the Hessisches Staatstheater in Wiesbaden and again Carmen in the staging of Callixto Bieito in Oslo at the Den Norske Opera.

At the Puccini's Festival in Torre del Lago, her debut as Suzuki/MADAMA BUTTERFLY in a new production signed by Pierluigi Pizzi.

Her discography includes: DVD Dynamic of Rossini's La Ceneretola (Tisbe) - CD Naxos and DVD Bongiovanni of Rossini's Guillaume Tell (Hedwige) - CD/DVD Naxos of Boito's Nerone (Rubria).

Her next engagements include Eboli in Graz, Fenena at the Teatro de la Maestranza in Sevilla and Azucena in Wiesbaden.

(August 2023)